



## North American AstroPhysical Observatory (NAAPO)



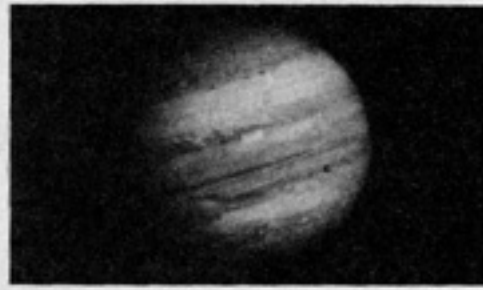
### **Cosmic Search: Issue 5** (Volume 2 Number 1; Winter (Jan., Feb., Mar.) 1980)

[Click on each advertising image below to obtain a larger image. The page in the magazine on which each ad was found is noted above the image.]

# Advertising

This ad was found on page 27.

**color SPACE photos**  
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**astro-murals**

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**Color Prints and Slides  
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This ad was found on page 45.

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**INTERSTELLAR ENTERPRISES**  
201 North Mill Street, Dept. CS-2  
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## **References Dealing with Pseudo-Science**

An annotated bibliography covering scientific views of astrology, ancient astronauts, UFOs, psychic effects and other areas of pseudo-science is available from the *Astronomical Society of the Pacific* (A.S.P.).

Part of a series of resource materials produced by the A.S.P., the references are designed to provide teachers, students and the public with a list of reliable books and articles dealing with these controversial topics.

Copies of the list can be obtained by sending 35 cents to:

Pseudo-Science List

A.S.P.

1290 24th Ave.

San Francisco, CA 94122

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ART · SCIENCE · ART · TECHNOLOGY · ART

# LEONARDO

INTERNATIONAL JOURNAL OF CONTEMPORARY  
VISUAL ARTISTS



From: F.J. Wilton. *Electric Light as a Medium in the Visual Fine Arts: A Memoir*. Leonardo, Vol. 8, pp. 109-119, 1975.

*Founding Editor: Frank J. Malina, Boislognon-sur-Seine, France*

**Aims and Scope**

*Leonardo is a quarterly international professional archival journal for artists, art teachers and others interested in the contemporary visual or plastic fine arts. Illustrated articles by artists are published which deal with aspects of their work, with no restrictions on artistic tendency, artistic content and medium.*

*Leonardo also contains articles on developments in the other arts, on new materials and techniques of possible use to artists and on subjects in aesthetics, architecture, education, the natural and social sciences and technology.*

*Selected texts of a special character are published in the Documents section. Also included in the Journal are the following sections: Terminology, International Science-Art News, Announcements for Contemporary Artists, International Opportunities for Artists, Calendar of Events, Books and Letters.*

**Partial Contents of Volume 11, Number 1**

K.K. SHERRAR with S.J. CLERK: A memoir on the work of a painter in India

KENN H. HOLLOWAY: Implementation of notions of science in some of my prints and drawings

EDWARD ZAJEC: Computer art: A binary system for producing geometrical nonfigurative pictures

EDMUND BURCK FELDMAN: A socialist critique of art history in the U.S.A.

CHARLES G. CROSS and MARC H. BORNSTEIN: Left and right in science and art

FRANK BRUNN: Computer music produced with the aid of a digital recording console

ALBERT GARRIGTE: Report on Color '77, Third Congress of the International Color Association (AIC)

JORGE GLUSBERG: 1977 Symposium on Video and Communication, Barcelona, Spain

PAUL HUBBE and NANCY HUBBE: Interpassive stage scenery made from materials for paper manufacture


PIERRE BOULEZ: Technology and the composer

BERNARD CHARLES RUMP: The possible impact of computer ethology on the analysis of works of art

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Designed by Jerry Ehman.

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